



## **SPRING BLOSSOMS ON THE WATERFRONT WITH TONS OF EXCITING NEW ART EXHIBITIONS, MARKETS, PERFORMANCES AND OUTDOOR DINING EXPERIENCES**

*Spring weekends are best spent on Philly's Delaware River Waterfront enjoying arts and dining in safe, beautiful spaces*

**PHILADELPHIA, PA (March 31, 2021) – The Delaware River Waterfront Corporation (DRWC) is excited** to announce the 2021 Spring programming calendar at Cherry Street Pier as a new season blossoms along the Philadelphia Waterfront.

For those people itching to get out of the house and enjoy all that Philly has to offer again, Cherry Street Pier will be a safe, fun Spring destination. **The fun begins the first weekend in April with the opening of three new exhibitions, two jazz concerts, two vibrant markets, open studio tours, and arts classes.** The outdoor [Garden Restaurant](#), run by Four Corners Management, also makes its long-awaited return for weekend pop-up service, providing guests with delicious food, wine and beer, and unparalleled river and bridge views. Plus, watch for the official grand opening celebration on April 17<sup>TH</sup>.

When the season starts at Cherry Street Pier, it doesn't stop. Come back throughout the Spring to enjoy eight more installations and exhibitions with partners like the Pennsylvania Ballet and Mural Arts

Philadelphia, regularly scheduled artist and food markets, and performances with partners like the Philadelphia Opera and the Bearded Ladies.



Once at the Pier, be sure to stop in the studios of the [artists-in-residences](#) to see the process of art being made – from composers to painters to doll makers. And if you're on the lookout for more great food, Cherry Street Pier also offers up sweet and savory treats at [Lokal Artisan Foods' French Toast Bites](#).

“We know that people have been looking forward to going back outside to safely enjoy activities and reconnect with others and this Spring, we can't wait to welcome them back to Cherry Street Pier and the Waterfront,” said Joe Forkin, president of DRWC. “The first weekend in April features something for everyone, not just at the Pier but all along the Waterfront.”

In addition to the exhibitions and markets launching the Cherry Street Pier Spring season, visitors can take advantage of the warmer weather across the Waterfront – from quiet contemplation and fishing at Pier 68 on the southern portion of the river's edge and

stunning views from the Great Plaza at Penn's Landing to lounging at Race Street Pier, located just steps from Cherry Street Pier. As a reminder, Race Street Pier is open for [small weddings and engagement photos](#) and Cherry Street Pier is open for photoshoots as well – permits are required for all and can be found [here](#). Stay tuned for more information about the return of Spruce Street Harbor Park and RiverRink Summerfest.

## **FIRST FRIDAY, APRIL 2**

- **Opening of Philadelphia Photo Arts Center's [In The Commons](#) (April 2 through May 2):** A juried exhibition of photographs by current members, *In the Commons* refers to the resources that belong to all of us, and so must be cared for by all of us.
- **Opening of [TWENTY TWENTY-TWENTY TWENTY ONE](#) (April 2 through May 2):** Mixed media paintings that were created during the years 2020 and 2021 in the same studio building in Philadelphia. 2020 was a year of forest fires, COVID-19, racial violence, economic depression, political turmoil, and broadly, many other tumultuous historical events as well as personal losses on an individual level. The works are documentative of living through these tragic times, yet, simultaneously reflect each artist's emotional exploration of tragedy and the necessary introspection needed to nurture a fruitful future in a scarred world.

- **Opening of Pathways to Housing's [Chair Affair](#) (April 2 through April 16):** showcases collaborations among prominent local artists and designers who created original works inspired by the Philadelphia Furniture Bank (PFB).
- **[Jazz Concert with Arpeggio Jazz Ensemble](#), 5PM – 7PM**  
Led by bassist and educator Warren Oree, the Arpeggio Jazz Ensemble features an eclectic array of jazz styles with influences from R&B, rock, Afro-Cuban, and Brazilian. *In partnership with the City of Philadelphia's Office of Arts, Culture and the Creative Economy (OACCE)*
- **Pop-Up Opening of [The Garden Restaurant](#)**
- **[Artist and Artisan Market](#) (Every First Friday and Third Sunday of the Month)**  
Shop beautiful, handmade treasures from local creators as we kick off our market series.
- **FINAL chance to experience John Schlesinger's [After the Fall](#) exhibition (closes Sunday, April 4)** The final weekend for John Schlesinger's *After the Fall* celebrates this large-scale installation that explores the narratives of trauma, loss, memories, and renewal through recycled materials.



## SATURDAY, APRIL 3

- **[Opportunity for Entrepreneurs Market](#), 11AM – 4 PM**  
Visit the monthly Market at the Pier and support Philly's savvy small-businesses. At these one-stop markets, visitors can shop from the area's finest entrepreneurs who provide products and serve communities with a purpose.
- **[The Emerging Artist Jazz Jam](#), 1PM – 3:30PM**  
Celebrate some of Philadelphia's most exciting emerging jazz artists! Luke Carlos O'Reilly is joined by Arnetta Johnson, Lee Mo, and Nick Lombardelli at this special performance that coincides with Jazz Philadelphia's new programs to support students, emerging artists, and our city's jazz elders. *This performance is presented in partnership with Jazz Philadelphia and OACCE.*

## THROUGHOUT APRIL

- **[Portside Arts Center Spring Classes](#)**  
Resident artist, [Portside Arts Center](#), is hosting classes this Spring, including youth and teen classes and upholstery lessons.

- **[Art of Resiliency](#), Friday, April 16, 5:30PM – 6:30PM**  
Music, dance, and poetry combine in a celebration of the human spirit, featuring teen performers from two Philadelphia performing arts groups. T-VOCE, a cross-city youth choir, and the Esperanza Academy Dance Ensemble, are joined by the city's premiere experimental cabaret troupe, The Bearded Ladies, to explore how creative resilience can thrive during challenging times.
- **[Artist and Artisan Market](#), Sunday, April 18 from 12 PM – 5PM  
(Every First Friday and Third Sunday of the Month)**  
Shop beautiful, handmade treasures from local creators as we kick off our market series.
- **[Luke Carlos O'Reilly Quartet](#), Sunday, April 18, 1PM – 2PM**  
Enjoy the sounds of a jazz ensemble featuring Luke Carlos O'Reilly on the keyboard, Lee Mo on vocals, Nimrod Speaks on bass, and Anwar Marshall on drums. Presented in partnership with the Philadelphia Musicians' Union. *In partnership with the City of Philadelphia's Office of Arts, Culture and the Creative Economy (OACCE)*

For more information on what's happening at Cherry Street Pier this Spring and Summer, visit the website, [cherrystreetpier.com](http://cherrystreetpier.com) and follow on social media:

[Instagram: @cherrystreetpier](#)

[Facebook: @CherryStreetPier](#)

[Twitter: @cherrystpier](#)

## PRESS

For hi-res images, email [mbarone@drwc.org](mailto:mbarone@drwc.org)

*Race Street Pier Cherry Blossom photo courtesy of @tomscloset*

## ABOUT DRWC

The Delaware River Waterfront Corporation (DRWC) is a 501(c)(3) created in January 2009, exclusively for the benefit of the City of Philadelphia and its citizens. The fundamental purpose of DRWC is to design, develop, program and maintain public amenities such as permanent and seasonal parks, trails, and streetscape improvements to transform the Waterfront into a vibrant destination for recreational, cultural, and commercial activities for the residents and visitors of Philadelphia as is consistent with the goals of the Master Plan for Central Delaware. Daily programming throughout the entire year is changing the way Philadelphians see and converse about the Waterfront, and is helping to create spaces and communities that connect residents and visitors to the Waterfront. Visit [delawareriverwaterfront.com](http://delawareriverwaterfront.com) for more.

## ABOUT CHERRY STREET PIER

Municipal Pier 9, the original name for Cherry Street Pier, is a 101-year old warehouse and former shipping pier that has sat vacant for decades. Cherry Street Pier reimagines urban public space—fostering connection, community, and creativity on the Philadelphia Waterfront. Designed for the Philadelphia community, by the Philadelphia community, visitors can watch artists at work, shop ever-changing markets, and find one-of-a-kind programming, exhibitions, and spaces for reflection along the river. Visit [cherrystreetpier.com](http://cherrystreetpier.com) for more information and follow on social media @cherrystreetpier.

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